



923 NORTH LEAVITT, SUITE 1F
CHICAGO, IL 60622
312.505.9260

CLARE@CLAREBRITT.COM
WWW.CLAREBRITT.COM

Education:

- 2008 Master of Fine Arts, Studio Arts and Photography
University of Illinois at Chicago
- 2001 Bachelor of Fine Arts, Concentration in Sculpture, Minor in Business
University of North Carolina at Greensboro

Solo Exhibitions:

- 2009 “*First Place*”, CoSign, St Louis, MO ; Inaugural Show
- 2008 “*Master in Fine Arts Thesis Exhibition*”, Gallery 400 University of Illinois at Chicago,
Chicago, IL
- 2007 “*Clouds and Bricks*”, Elliot University Center; Greensboro, NC
- 2005 “*Camera Obscura Chicago*”, FLATFILE Photography Gallery; Project Room
Installation, Chicago, IL
- 2004 “*Camera Obscura Installation*”, Artspace; Raleigh, NC,
“*Camera Obscura*” *Memories No One Remembers*”, Page Bros Building; Chicago, IL

Group Exhibitions:

- 2009 “*Bailout Biennial*”, GoldenBelt; Durham, NC, Elin O'Hara Slavic and Jeff Waites
“*Elephants in Small Places*”, Green Lantern; Chicago, IL
- 2008 “*ArtXposium*”, West Chicago, IL
“*Fotowerk*”, FLATFILE Photography Gallery; Chicago, IL
“*Form Fit*”, Great Space, UIC; Chicago, IL
- 2007 “*Fool Me Onc*”, invited by Todd Simeone, GBU, UIC, Chicago, IL
“*Arts Admin Symposium*”, ThreeWalls, Chicago, IL
- 2006 “*Missed Connections*”, invited by Paula Katz, Columbia College C Spaces, Hokin
Center; Chicago, IL
- 2005 “*Alliance of Pentaphilic Curators*”, Gallery 400, UIC; Chicago IL
“*Photo-A-Go-Go*”, Capital City with Lauren Frances Adams, Rebus Works; Raleigh, NC
“*Remnants and Transitions: Downtown Raleigh*,” invited by Lee Moore, Municipal
Building Art Exhibition
- 2004 “*Four Past Three*”, Vital Projects; Chicago, IL
“*Fabrications*”, Juror Janet Bloch; Woman Made Gallery; Chicago, IL
“*Pop Art in the 21st Century*”, Orleans St Gallery; St. Charles, IL
“*Curator's Choice; Gallery Artists*”, FLATFILE Photography Gallery; Chicago, IL
“*Through Women's Eyes, by Women's Hands*”, Chapel Hill, NC , Award Best in Show
Women's Center Show; Jurors: Paul Hrusovsky and Jane Tyndall

Publications/Press:

- 2009 “*The Bailout Biennial*”, North Carolina Public Radio, Frank Stasio, Jan 16
<http://wunc.org/tsot/archive/sot0116b09.mp3/view>
“*'Bailout' tackles economy*”, News and Observer, Michele Natale, Feb 8th



923 NORTH LEAVITT, SUITE 1F
CHICAGO, IL 60622
312.505.9260

CLARE@CLAREBRITT.COM
WWW.CLAREBRITT.COM

- “*Elephants in Small Places*”, Green Lantern Gallery, NewCity, Jamie Keesling, Jan 19
“*Elephants in Small Places*”, TimeOutChicago!, Lauren Weinberg, Issue 204 Jan 22-28
“*Winter Art Season Starts Now*”, Paul Klein, Jan 12
http://www.huffingtonpost.com/paul-klein/winter-art-season-starts_b_156738.html
- 2008 Bailliwik, Issue 06, Autumn 2008, edited by Surabhi Ghosh and Robert Hunt.
“*ArtXposium 2.0 Catalog*”, edited by Anni holm, Irene Perez and Meghan Borato,
StepSister Press, LLC, 2008.
“*2006-2008 UIC MFA*”, Exhibition Catalog, editors Dana Carter and Mathew Jinks
“*Aluminum Hill*”, Neysa Page Lieberman
- 2007 Bailliwik, online publication:
<http://www.bailliwik.org/issue05/default.htm>
Bad At Sports conversation about Documenta, Munster, Berlin, Basel
<http://badatsports.com/2007/episode-105-mucho-stuff/>
Bad At Sports conversation about Venice
<http://badatsports.com/2007/episode-106-squid-are-the-new-deer/>
- 2005 “*Vision and Time: Photo-A-Go-Go at Rebus*”, Independent Magazine, NC, David
Need, Aug. 10, 2005.
“*Spectator*”, The Independent, Raleigh, NC
- 2004 “*Memories that no one remembers*”, Nick Roskelly
“*Eight Days a Week*”, Independent Raleigh Edition, NC Aug. 17, 2004
The Nude Hippo Show: Episode # 130, Chicago’s Cable Access News Show July 2004
“*Tip of the Week*,” New City Chicago, March 11, Michael Weinstein
- 2000 The Pinhole Journal (vol.16, #3)

Grants/Awards:

- 2005 Community Artist Assistant Program Grant; Department of Cultural Affairs; Chicago, IL

Residency Programs:

- 2004 Open Studio Program, Chicago Department of Cultural Affairs in cooperation with the
Department of Planning and Development; Chicago, IL
Vital Projects, Chicago, IL

Teaching Experience:

- 2008 Teacher of Record, University of Illinois at Chicago, Foundations Photo, Spring
2007 Teacher of Record, University of Illinois at Chicago, Foundations Photo, Fall

Selected Lectures:

- 2006 DePaul University; Chicago, IL, Photo 1 class, lecture on Professional Practice
DePaul University; Guest Critic, Photo 1, Chicago (Jenny Walters Instructor)
George Washington University; District of Columbia, Depart. Lecture on Art Practice
- 2005 Carnegie Mellon University; Pittsburgh, PA, Public Art Class: Fraction Workspace